



Jahn + O'Hare

Famous postmodernist Helmut Jahn is known around the world for his remarkable work, along with his team and studio, including buildings like the State of Illinois Center (now being reimaged by his firm), the Sony Center in Berlin, the new student hall at the Illinois Institute of Technology and countless other works around the world, here in Chicago and elsewhere.

Among his most famous works is the lower level pedway connecting the main and remote airline concourses in O'Hare's Terminal 1, with its undulating glass blocks and playful neon installation, accented with an ethereal interpretation of Gershwin's Rhapsody in Blue (adopted by United Airlines as a theme).

But Jahn and team also designed the O'Hare station for the CTA and the concourse that connects it with Terminals 1-3! You can see, at various points along the way, this colorful, undulating theme of backlit blocks in all three spaces if you look closely!



Celebrating 40 years of 'L' service to O'Hare